

Microwave Interconnect Testing For 12G SDI Applications

Jim Nadolny, Samtec

Corey Kimble, Craig Rapp - Samtec OJ Danzy, Mike Resso - Keysight Boris Nevelev - Imagine Communications







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SPEAKER

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Jim Nadolny received his BSEE from the University of Connecticut in 1984 and an MSEE from the University of New Mexico in 1992. He began his career focused on EMI design and analysis at the system and component levels for military and commercial platforms. For the last 20 years his focus has shifted to signal integrity analysis of multi-gigabit data transmission systems. Jim is chair of IEEE P370 TG1 a task group focused on standardized Sparameter testing of passive structures to 50 GHz and a frequent contributor to DesignCon and other conferences.







Outline

- Introduction
- Evolution of Video Transmission
- Electrical Requirements for 12G SDI
- Legacy Test Methods
- Improved Test Method
- Conclusions





Acknowledgments

- Significant contributions to this research included my colleagues from Samtec, Corey Kimble, Craig Rapp, David Blankenship and Chris Shelly.
- Boris Nevelev from Imagine Communications provided insight to the video broadcast industry as well as technical requirements above and beyond those defined in the SMPTE specification.
- Finally OJ Danzy and Mike Resso contributed on the proper use of PLTS, AFR and related instrumentation details.



Introduction

- Video transmission is evolving
 - 6 MHz analog bandwidth in the 1960's
 - 12 channels in VHF band
 - HDMI 2.0 up to 18 Gbps
- Key points
 - Video is now high speed digital
 - Interconnect requirements more challenging to meet





Introduction

- Focus of this paper is *broadcast video*
 - Video over satellite, cable and terrestrial infrastructure
 - Think "recording studio"
 - Not HDMI to your "man cave"
- Standardization governed by Society of Motion Picture and Television Engineers (SMPTE)
 - Serial Data Interface (SDI)
 - 3G SDI, 6G SDI, 12G SDI



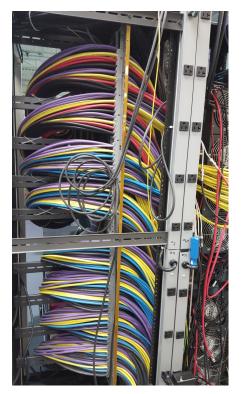
Courtesy of Imagine Communications





Evolution of Video Transmission

- SDI video retains legacy characteristics
 - 75 ohm coaxial connectors/cables
 - Single ended signaling
- Contrast with Ethernet
 - 100 ohm twinax cable
 - High density multipin connectors
 - Differential signaling



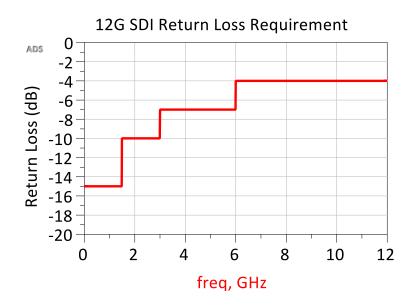
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- SMPTE ST 2082-1:2015 defines 12G SDI performance
 - Binary encoding
 - Up to 40 dB of insertion loss at 6 GHz
 - Connectors and cables shall have an attenuation curve that follows $1/\sqrt{freq}$
 - Reflection loss should be "small" to achieve this attenuation curve



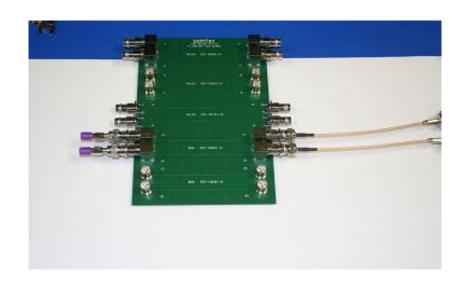


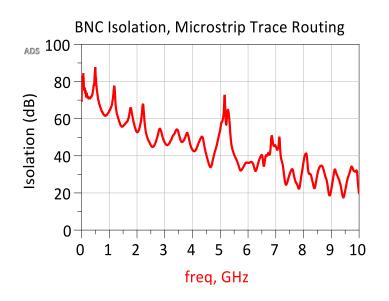


- "long" coax cables are required in video broadcast
 - Cable equalizers used to compensate for frequency dependent loss
 - Up to 40 dB of loss at Nyquist is expected
- Test question 1
 - How much crosstalk can be tolerated in video broadcast equipment?









Is this adequate isolation for 40 dB of cable loss?





- "all we have to do is"
 - test a 75 ohm coaxial connector
 - up to 12 GHz
 - mounted on a PCB

How hard can it be?





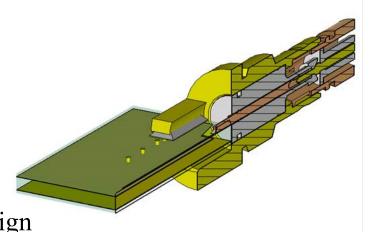
- Challenges
 - Limited availability of 75 ohm calibration kits and adapters with 12 GHz bandwidth
 - The need to include the PCB footprint in the RL measurement
- Approach
 - Custom calibration standards
 - Fixture removal techniques



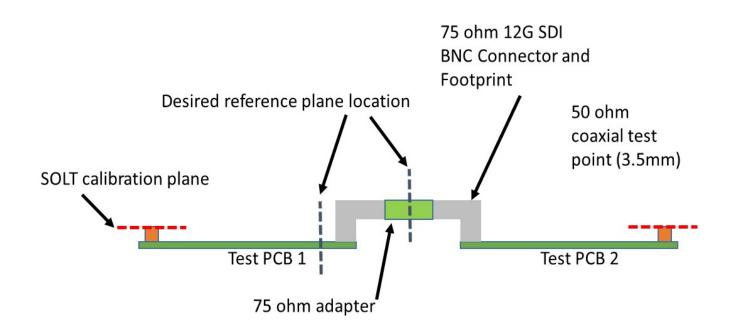


- Footprint optimization
 - Full wave simulation
 - Pad size
 - Ground plane cutout (antipad)
 - Drill size
 - PCB stackup

• Testing also required to validate footprint design



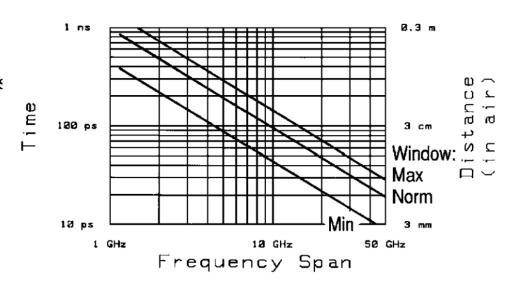






Legacy Component Test Methods

- Time domain gating
 - Transform to time domain
 - Apply gates to remove fixture effects
- Limitations
 - Can be difficult to replicate results without precise definition of gate location
 - Only obtain RL, not IL or [S]
 - Need "appreciable" separation between gate location and desired reference plane

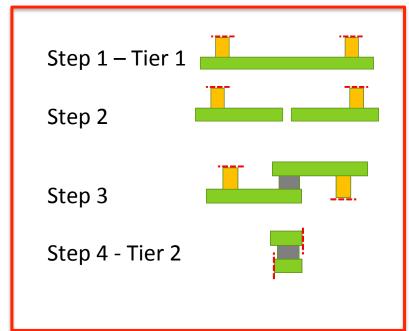






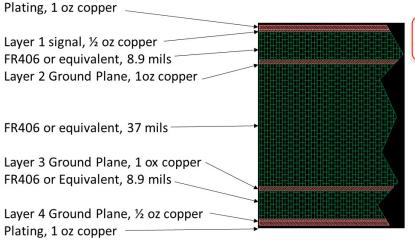
- Two tier VNA calibration
 - Tier 1 is a traditional 50 ohm SOLT calibration

• Tier 2 measures "2X thru" for fixture removal





Fixture design begins with a stackup that supports a 75 ohm trace impedance

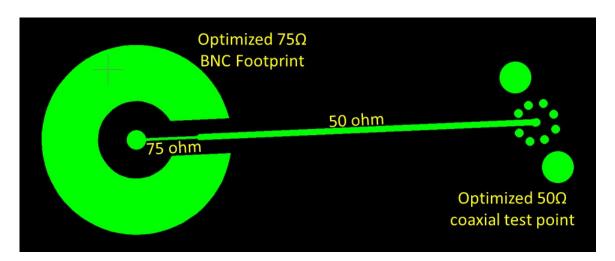


Layer 1 - 16 mil wide traces to be 50 ohms +/-10%

By starting with a wide 50 ohm trace we can reduce the width to achieve 75 ohms



■ Fixture Design – location of impedance transition near 75 ohm connector



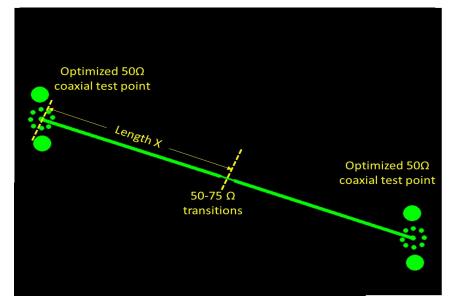
50-75 ohm transition location





• Fixture Design – Calibration structure(s) depends on de-embedding algorithm. In this case a single 2x thru calibration structure is

required.

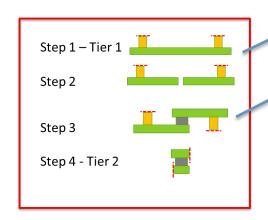


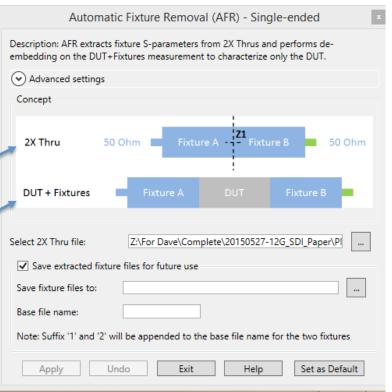
50-75 ohm transition in 2x thru calibration structure





- Test Process Advancement
 - Keysight Physical Layer Test System (PLTS) with Automatic Fixture Removal (AFR) option
 - Automates the matrix math associated with Sparameter de-embedding

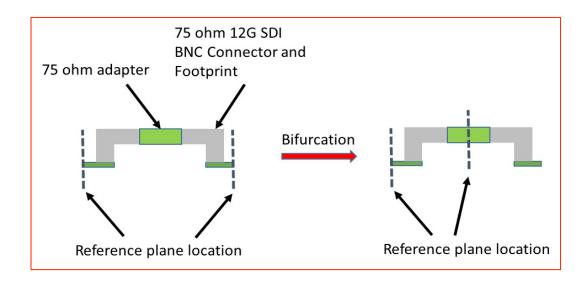




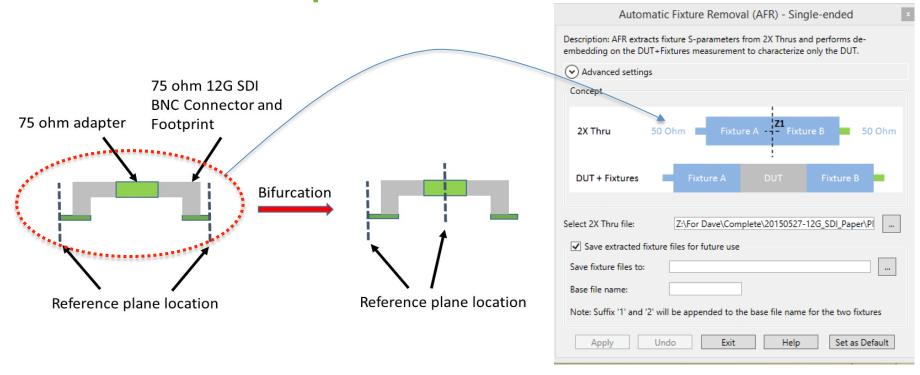




- Options exist to further shift the reference plane locations
 - Allows for a precise measurement of a single
 75 ohm connector and it's footprint





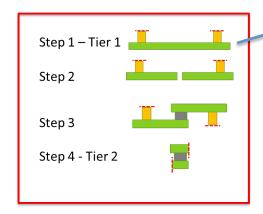


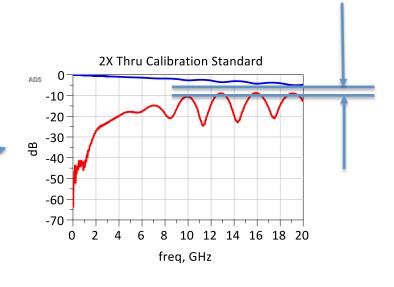
Apply the AFR bifurcation algorithm a 2nd time to obtain the S-parameters for a single 75 ohm video connector and footprint





- Calibration structure insertion loss and return loss determine bandwidth of Sparameters
 - Need ~5 dB separation

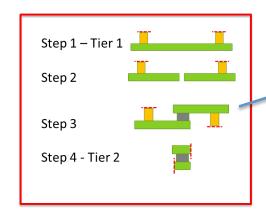


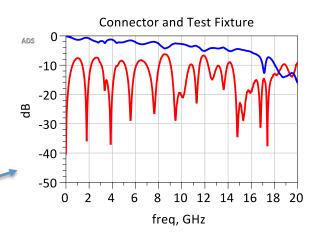






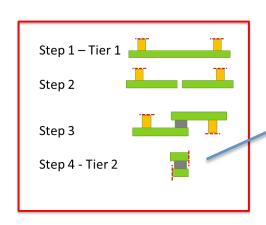
Results before Tier 2 calibration

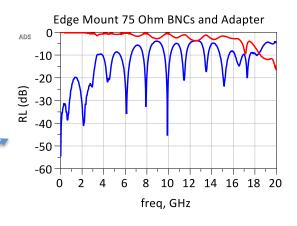




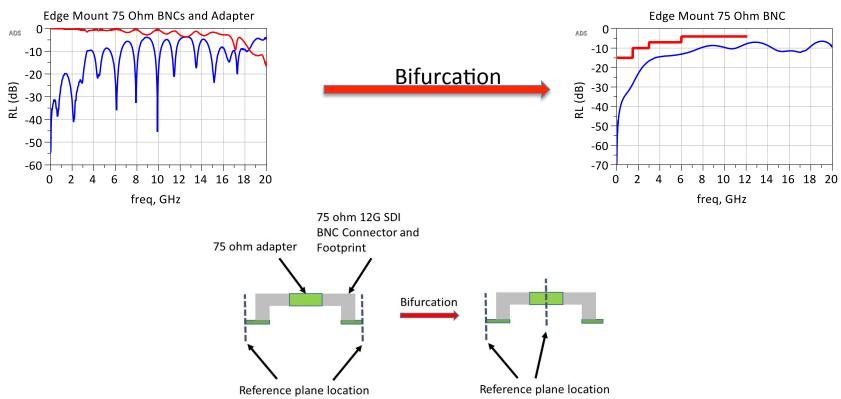


Results after Tier 2 calibration













Conclusions

- The single largest reflection in most video broadcast interconnects is the connector to PCB interface
- This interface needs to be included in PCB mount connector characterization
- An improved test method has been demonstrated which permits precise reference plane adjustment using a simple 2x thru calibration structure



Thank you!

QUESTIONS?



